



## VIRGINIA BELSER

### PAINTING

Virginia has been engaged with art ever since she can remember.... from Saturday classes as a child at the local university to having her own cubby in 3rd grade for storing her creations. High school experiences included her first forays into life drawing, sculpture and learning the medium of oil paint.

Majoring in watercolors in college, Virginia's senior thesis focused on the tension created by trying to describe vast space while using a minimum of painterly details.

She first discovered the medium of pastels in the mid 1990's. After a painting hiatus focused on raising her boys, she returned to pastels in the mid 2000's. During those years, as her sons were still a priority, her painting efforts occurred mostly on vacations or during intensive workshops. A two-year stint in coastal North Carolina provided Virginia with several engaging landscape challenges.

A more recent move in the summer of 2020 brought Virginia to the saturated light of the Sonoran Desert in Tucson. She is embracing the challenge of a vast new landscape and an entirely different palette.

Virginia is a signature member and recently concluded a three year term as president of the Central Pennsylvania Pastel Society, a member of the Farmland Preservation Artists, the Pastel Society of North Carolina, The Pastel Society of Western New York, the Wilmington Art Association, the Tucson Pastel Society and an Artist member of the Sonoran Plein Air Painters. She has shown and sold her work in several juried exhibits in the Tucson area, the central Pennsylvania area, and southeastern coastal North Carolina.

