

NARCA MOORE

PAINTING, DRAWING, EDITING & JEWELRY

Narca Moore's art is anchored in wilderness, inseparable from days spent afield. Using a variety of media, she seeks to portray the dignity of each species—to really see, fully and freshly—and then to create intimate portraits of wildlife, doing what it actually does. She'd like for you to be able to look at the artwork and see the living creature, wary or confiding, intent or relaxed, always alive.

For 30 years, Narca guided birding and natural history tours on six continents. As a field biologist, Narca's research projects have included a long-term study of the birds of the Diamond A (or Gray) Ranch in southwestern New Mexico; work with Janet Ruth on wintering grassland sparrows in southern Arizona; assistance for various bird-banding and field-survey projects; and work with endangered Stephen's Kangaroo Rats in Riverside County, California.

Narca holds a Bachelor of Arts in Biology from the University of California, Riverside. She lives with her partner Jim in a round stone house, in the shadow of Arizona's Chiricahua Mountains. They watch the seasons cycle, comings and goings of hummingbirds and of marauding javelinas, and treasure the rich hours spent with friends in the Portal-Rodeo community. (And of course there's the occassional jaunt to explore further this amazing planet!)





